

## **What is the National Youth Theatre REP Company Course & How do I apply?**

Inspired by the traditional repertory theatre model, the NYT REP Company course offers free, practical, industry-based talent development in drama and performance over nine months to 16 NYT members. The course culminates in three months of performances in the West End.

Auditions are open to National Youth Theatre members only for ages 18-25.  
Casting Auditions for the REP take place in the spring.

Eligibility:

- You must be a NYT Company Member aged 18-25 to apply
- To apply for NYT REP you have to be FULLY AVAILABLE from May – December.
- Successful applicants will be versatile performers who are mature, responsible and self-starting.

## **What should I expect during the NYT REP Company Course?**

The NYT REP Company is a unique free talent development initiative offering unrivalled industry access and an unprecedented West End showcase to a group of 16 young actors. Inspired by the traditional repertory theatre model, it provides a vital alternative to expensive formal training.

Over nine months the REP work with leading institutions including the National Theatre, BBC and Royal Court and the initiatives culminates with three months of performances in the West End.

*“As good a way into the business of acting as any drama school” Sir Ian McKellen*

## **When and where is the course?**

This course runs for nine months from May – December in London.

## **How many people take part?**

The REP Company is made up of 16 National Youth Theatre Members

## **How much is it?**

There are no fees for the REP Company course. Members can also apply for a £1450 bursary to support living costs. REP members can also apply for one £5000 bursary courtesy of the Clothworkers Foundation. We're also able to provide support applying to other trusts and foundation. Each member of the REP also receives creative and pastoral support from an individually assigned industry mentor.

## **What happens after the course?**

Following this unique nine month programme and a three month run on the West End, many participants go on to a professional career in the performance industry. Previous REP Members become 'buddies' for the following REP company and continue to be involved with the organisation and future events.