

## REP Company 2020

**Inspired by the traditional repertory theatre model, the NYT REP Company offers free, practical, industry-based talent development in drama and performance on a full-time basis to a company of NYT members.**

Following a pilot in 2012, our first official REP Company was formed in 2013.

Since then the REP has gone from strength-to-strength with many REP graduates being signed by agents, and alumni success including Sope Dirisu (2013) playing the lead in *Coriolanus* (RSC), Seraphina Beh (2016) appearing in *Top Boy* (Netflix) and *Eastenders* (BBC), and Ellise Chappell (2015) in *Poldark* (BBC).

### How does the REP Company work?

#### The REP Company is free

There are no course fees for the REP. Bursaries to support living costs are also available which all NYT REP Members are encouraged and able to apply for.

REP Members will be expected to fund their living costs throughout the course, but there will be time in the REP schedule for part-time work to assist with costs. We're also able to provide support applying to other trusts and foundations.

#### Launching your career

Agents and casting directors are invited to attend our REP Season every year. In recent years we have teamed up with Spotlight on hosting industry performances around the REP Season.

#### Teaching process

The REP aims to prepare NYT Members for a successful career as an actor. REP Members have previously been mentored by industry professionals, and received Q&As and classes from visiting tutors and partners including National Theatre, BBC Radio Drama and the Royal Court to name a few.

#### REP Company 2020

In 2019 REP has run from May 2019-Jan 2020, solely in London. In 2020, in response to feedback, we plan to run the REP alongside the academic year therefore it will begin later on in the year, and **you are advised to be available full time from September 2020 – May 2021.**

REP 2020 training will take place in London.

Next year, for the first time we plan to take the REP Season on tour performing in major venues around the UK, and hope to end with a showcase in London.

## How to apply

To apply for REP 2020 you'll need to take part in one of our 2020 Casting Auditions. At your Casting Audition please indicate when asked that you'd like to be considered for REP 2020.

*Please ensure you read the Casting Information Pack carefully for full details*

## REP Recalls

The REP audition process consists of four rounds. Unfortunately, as over 1000 members take part in our annual Casting Auditions not everyone who applies will receive a recall.

Information about the various stages has been provided below for your knowledge. You are not expected to prepare beyond your initial casting audition at this stage.

1. **Your Initial Casting Audition** - Jan-Feb 2020, Select from Six Cities.  
*Full day audition. Take part in two workshops, one in devising and one in music, and perform a two minute monologue of your choice*
2. **Second Round Recall** – Early March 2020, London  
*Half day monologue workshop session. You should prepare both a classical and contemporary monologue.*
3. **Third Round Recall** – Late March 2020, London  
*Three hour monologue workshop session. You should prepare both a classical and contemporary monologue (can be the same as previous rounds).*
4. **Fourth Round Recall** – Late March 2020, London  
*Individual monologue audition. You will be asked to prepare four speeches. Full details will be provided at a later stage.*

## Application criteria

You must be a current NYT Company Member aged 17-25 to apply. Successful applicants will be versatile performers who are mature, responsible and self-starting.

- If auditioning aged 17, you must be at least 18 years old when the course begins
- You can take part in REP aged 26, as long as you are 25 when you complete your casting audition\*

*\* If you completed your summer intake course in 2019 and are currently aged 26, you can still take part in 2020 casting auditions.*

Please note: If you are recalled for the REP Company you will be required to provide Photo ID to prove your age

**If you have any questions about your NYT Casting Audition or if you have any access requirements please contact [casting@nyt.org.uk](mailto:casting@nyt.org.uk)**