

A London Theatre Experience

NYT Summer Course: Monday 16th July – Saturday 4th August 2018



Course Overview

A London Theatre Experience is a three-week National Youth Theatre course designed to offer a fully immersive experience in theatre making whilst developing your talent in the heart of London's 'Theatreland'. You will work with a variety of NYT Associates from organisations including London's **National Theatre, Royal Shakespeare Company, The Globe** and the **BBC**. This exclusive programme will also offer you the opportunity to perform on stage at top theatre venue the heart of London's **West End** to an invited audience. A stimulating range of **cultural activities** will be organised alongside the practical programme. You will experience Olivier award-winning West End theatre productions, visit London's finest galleries and museums and enjoy backstage tours of some of the UK's most prestigious arts venues. On completion you will receive **International Membership** of the National Youth Theatre of Great Britain, giving you further access to opportunities and support within the NYT Network.

Course Tutors

The National Youth Theatre work with a wealth of experiences associate artists and freelance theatre directors to deliver this unique programme. Workshop leaders have included freelance theatre director **Patricia Doyle**, NYT's CEO and Artistic Director **Paul Roseby**, **Brendan O'Hea** from The Globe, and **Owen Horsley** from the Royal Shakespeare Company, TV and Film classes with actor and director **Carolina Giammetta** and many more.

Course Content

- **Acting methodology**
- **Approach to text** (classics and new writing)
- **Physicality**
- **Voice**
- **Improvisation skills**
- **Devising theatre**
- **London Cultural Events** (including exclusive visits to West End, Fringe and NYT Performances, Networking events, Art Galleries, Museums, and Summer exhibitions)

Every summer we carefully select top theatre shows to offer a diverse sample of current and fresh British Theatre.

Previous highlights included:

Comedy about a Bank Robbery, Criterion Theatre
Midsummer Nights Dream, The Globe Theatre
Cinderella, ENO
Curious Incident of the Dog in the Night Time, Gielgud Theatre
Unreachable, Royal Court
The Seagull, National Theatre
10 Acts of Shakespeare, British Library
Drury Lane Theatre Tour

Guys and Dolls, Pheonix Theatre
Yerma, Young Vic
Cargo, Arcola
The Threepenny Opera, National Theatre
Jesus Christ Superstar, Regents Park Open Air theatre
Hamlet, The Globe
Dream Girls, Savoy Theatre

Week 1 – *Developing Skills*

During the first week you will focus on working as an ensemble and fundamental acting skills. You will practice the professional discipline of warming-up and be introduced to specialist performance skills including improvisation, voice, movement and naturalism.

Week 2 – *Developing Practice*

The second week will focus on rehearsal and preparation of scenes and monologues alongside the development of theatre practice and theatre making skills.

Week 3 – *Developing Performance*

The final week gives you the opportunity to put your skills developed in weeks one and two into practice in two contexts, a final performance on stage at West End London theatre, and in an Acting for Screen masterclass. (Includes take home footage)

Hours of Work

You should be prepared to work 6 days/week from 10am – 6pm. There will be evening trips to theatre shows and other events however you will also have plenty of your own time to get to know the city.

Course Outcomes

On completing the course you will not only have a fuller understanding of theatre practice in Great Britain, have greater confidence in your talent, you will also be a **National Youth Theatre International Member**. This gives you unique access to:

- Follow up **mentor sessions**
- **Associate online videos:** Audition Preparation and Advice.
- **Industry advice:** Regular interaction with NYT network and alumni on your career development
- **Membership opportunity highlights:** Ticket discounts, regional and international opportunities

During the final week of the course you will also be given the chance to audition for potential future projects and productions both in the UK and overseas.

Fees

The full cost of the course is £3750. An initial deposit of £375 will be taken on booking your place through our website, and the remaining £3,375 will be taken by bank transfer once you have booked your place. Should you wish to pay these fees in instalments, a payment plan can be arranged upon request.

Course Dates

Monday 16th July – Saturday 4th August 2018

Entry Requirements

Applicants to the programme don't need any prior performance experience, just a keen interest in theatre and British culture. Due to the overseas recruitment of this course, applicants will not be required to audition, however we do require every applicants to submit a 2 minute video application. (See 'How do I apply' for details)

All applicants should consider the below:

- You need to be aged between 16 and 25
- Feel confident speaking and understanding the English Language
- Share a passion to develop your talent in theatre
- Have a desire to learn more about British culture

How do I apply?

- **Complete an application online** by using the 'APPLY NOW' link and paying £375 deposit. If we are able to offer you a place this will contribute to the tuition fee
- **Submit a two minute video** answering the following questions:
 - *Where are you from and how did you hear about this course?*
 - *What excites you about the theatre scene in London?*
 - *Have you taken part in a performance or any theatre training before?*
 - *What are you hoping to get out of the course?*

Send a link to your video to frankie.haynes@nyt.org.uk (suggested platforms include Vimeo, You Tube using a password protected link)

- Application deadline for this course is **Thursday 31st May 2018**. Your place will be confirmed via email (we do not recommend you make travel or accommodation arrangements until this time)
- If we are unable to offer you a place your £375 deposit will be fully refunded

Venues and Accommodation

While accommodation is not included in the course fees, we do sign post participants to a recommended provider. A live in course assistant will also reside with participants to offer any pastoral care and advice throughout your stay in London. We are still arranging our accommodation for 2018, but this will likely be a short walk away from the rehearsal rooms. If you prefer to arrange your own accommodation you are also welcome to do this, just let us know.

Last years accommodation example:

Room Type: Self contained Studio with en-suite, ¾ double bed, study area & kitchenette

<http://purestudentliving.com/our-properties/city#1-standard-studio>

Deposit: £100 (refundable)

Bedding pack: £25

Pastoral Assistant

Our pastoral assistant will also be residing at Pure City throughout your stay in London. They will assist in journey too and from the rehearsal rooms, trips and excursions and be present on site for your safety.

Rehearsal Venue

The majority of the course itself will take place at our own premises in North London. Here there is also one of our offices open seven days a week: **Holloway Road Rehearsal Rooms, 443-445 Holloway Road, London, N7 6LW**

Under 18s

Please notify us if you are choosing to stay with friends or relatives. We generally advise staying in our recommended accommodation where our pastoral assistant will be staying for your welfare.

Travel and Visa information

Getting Around London

London has a fantastic public transport system which makes getting around the city using the Underground and buses very easy, day and night. You can check journey times, costs and plan routes using the Transport for London website or City Mapper.

Link: <https://tfl.gov.uk/>

Link: <https://citymapper.com/london/>

Visa Applications (for non UK Passport holders)

Applicants can apply for a 'Standard Visa' costing £85. This will cover your stay for up to 6 months in the UK. Please allow up to three months to gain a visa before the course start date. More information on how to apply for a Standard Visa can be found here: <https://www.gov.uk/standard-visitor-visa/overview>

Should you be interested in booking this course and would like to speak to someone from the team about the programme or living arrangements, please don't hesitate to contact us on +44 (0)203 696 7066 or info@nyt.org.uk