

national[®] youth theatre auditions

Last updated 19/12/2019

When will I get my results?

We send all results at the same time regardless of when you auditioned. This year we aim to release all results by **Thursday 2nd May 2019**

How will I receive them?

No matter what the outcome, we always send results **via email**, so make sure your account is up to date with your correct contact details. We never give results over the phone, so keep an eye on your email account including your junk-mail.

If I get offered a place, how long is the course, what are the dates and how much does it cost?

**Accommodation Fees are based on 2018 rates, and will be confirmed for 2019 ASAP*

	Junior Course (Age 14-17)	Senior Course (Age 18-25)	Epic Stages (Age 18-25)	Backstage (16-25)
Course Fees	£495	£740	£989	£740
Dates	Monday 29 th July - Saturday 10 th August 2019 (TBC)	Tuesday 13 th August - Saturday 31 st August 2019 (TBC)	Epic Stages (18- 25) Tuesday 30 th July - Saturday 24 th August 2019	Monday 5 th August - Saturday 24 th August 2019
Accommodation* Local self-catered halls of residence	£481*	£777*	£999*	£725*
Course Location	Goldsmiths University, New Cross, London	Goldsmiths University, New Cross, London	Rose Bruford College, Sidcup, Kent	Rose Bruford College, Sidcup, Kent

Where can I stay during the course?

We offer local accommodation for those that would like to experience living away from home or are based outside of London.

Are bursaries available to help cover costs?

Yes. Last year we gave over £650,000 worth of bursaries to help participants take part in our auditions, courses and shows.

The NYT Bursary Fund is in high demand so we ask you only to apply for a bursary if you are experiencing financial hardship. They are means tested and will be offered to part cover transport, course fees or accommodation costs should you be successful in gaining a place.

To find out more and how to apply visit <https://www.nyt.org.uk/accessibility-fees-and-funding>

Can I audition more than once?

You can't audition more than once per year, although you can apply for one of our **backstage courses**. For many young people the backstage courses are a great way to get involved with the organisation and offer a great insight into the world of theatre beyond performing. There's also a greater chance of getting on the backstage course than the acting course. Visit <https://www.nyt.org.uk/courses/backstage> to find out more.

How else can I get involved with the National Youth Theatre?

Auditioning to join the National Youth Theatre's company membership is extremely competitive. Many young people apply three or four times before gaining a place.

The great news is there is still loads you can get involved with in the meantime.

- NYT Club Membership (For ticket discounts, access to open rehearsals, and advice)
 - Short Courses in the Half-Terms and Summer Holidays (Masterclasses during academic holidays in Acting for Screen, Audition Technique, Performing Shakespeare and Directing and Writing)
- Find out what kind of productions you could be in and come and see one of our shows!

Next Show: To Kill A Mockingbird

By Harper Lee,

Adapted for the stage Christopher Sergel,

Directed by Meghan Doyle, recipient of the Bryan Forbes Assistant Director Bursary

Performed by the award-winning REP Company

Studio, Lyric Hammersmith, London, 17-21st Jan 2019

Visit nyt.org.uk/whats-on/mockingbird

Coming soon: The Hole

Written by Rachel De-lehay

A workshop production

Old Rep Theatre, Birmingham, 20-21st Feb 2019

Visit nyt.org.uk/whats-on/hole

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