

There are many different ways you can get involved and develop your talent with the National Youth Theatre. From free nine month training programmes, to six day intensive skills-based masterclasses. Our courses offer young people a platform to learn, practice and thrive as creatives and as individuals.

## **When are courses available?**

There are a range of courses available throughout the year. Masterclass courses take place during academic holidays; A London Theatre Experience, Epic Stages, Acting and Backstage Courses take place annually during the summer; the Playing Up Course takes place October-July and the REP company takes place April-December. Start Up Saturdays runs during term time.

## **When are the summer Company Membership courses in 2019?**

Please note these dates are subject to change

### **Junior Course (Age 14-17)**

Date: 29<sup>th</sup> July – 10<sup>th</sup> August 2019

Location: Goldsmiths University, New Cross, London

### **Senior Course (18-25)**

Date: 13<sup>th</sup> August – 31<sup>st</sup> August 2019

Location: Goldsmiths University, New Cross, London

### **Epic Stages (Age 21-25)**

Date: 30<sup>th</sup> July – 24<sup>th</sup> August 2019

Location: Rose Bruford College

### **Backstage (Age 16-25)**

Date: 5<sup>th</sup> August – 24<sup>th</sup> August 2019

Location: Rose Bruford College

**When are masterclasses in 2019?** Upcoming Masterclasses take place 18<sup>th</sup> -23<sup>rd</sup> February 2019

### **Masterclass in Acting for Screen (Age 15-25)**

Locations: Norwich Theatre Royal | Factory, London | Stockwell Playhouse, London

### **Masterclass in Audition Technique (Ages 15-25)**

Locations: Newbury College | Jackson's Lane, London | Theatre Deli, London

### **Masterclass in Performing Shakespeare (Ages 15-25)**

Location: Artworks Classrooms, London

### **Masterclass in Writing and Directing (Ages 15-25)**

Location: Theatre Deli, London

### **Masterclass : Start-Up Half-Term (Ages 11-14)**

Location: St James the Less Church, London

We run masterclasses in Screen, Audition technique and Performing Shakespeare throughout the summer and in February half term. These are open to members and non-members aged 15-25. For more details please see the 'Masterclass' page on the website:

<https://www.nyt.org.uk/courses/masterclasses>

We also run termly 'Start-Up Saturday' classes for those aged 11-14, these weekly sessions give a taster of the NYT experience to a younger age group who may be interested in auditioning in the future, or who just enjoy doing some fun drama workshops at the weekend! For locations and prices please visit the website.

## National Youth Theatre: **Courses FAQs**

### **How do I apply for a course?**

You can apply for all of our courses [online](#). Download the course guides to find out the best way to apply and if you are eligible. Some courses require you to be a company member.

### **What type of courses lead to NYT Membership?**

Our summer Acting and Backstage Courses lead to NYT membership. To take part in these summer courses you must have successfully auditioned or interviewed for NYT.

### **What happens when I complete a Membership Courses?**

Upon completing one of our summer acting or backstage courses you will be a National Youth Theatre Company Member up until you turn 26. Members can audition for our shows in leading venues and can access external opportunities approved by the Casting Director's Guild and a range of membership benefits. During our 2017 season company members took part in performances at the Ambassadors Theatre in the West End, Wilton's Music Hall, The Yard Theatre in Hackney Wick and the Arcola Theatre. In 2018 we staged productions and workshops in Edinburgh, Manchester, King's Lynn, Sheffield, Skelmersdale and at London's City Hall, the Bunker Theatre, the Criterion Theatre, the Garrick Theatre, Southwark Playhouse, the Soho Theatre and St James's Church in Piccadilly.

### **Who leads the courses?**

Our courses are led by top professionals who provide industry based training with up to date knowledge on what is happening in the sector today.

### **I have auditioned for NYT courses in the past but have been unsuccessful. What should I do?**

Many successful applicants have applied to NYT several times before they were successful so we always encourage those who want to, to apply again. If you feel that your audition skills or confidence are letting you down for our courses which require an audition you may want to apply to our [Audition Technique Masterclass](#).

### **There are courses that I cannot afford but want to apply for. What should I do?**

The National Youth Theatre provides free courses where possible. For Acting & Backstage courses that have a fee, we send out a fundraising pack to assist with raising money. (Many attendees have been successful fundraising the full fees in the past).

There is a small bursary pot for those facing financial hardship and struggling with fundraising activity. Details on how to apply for this can be found [here](#), and will also be sent to all successful applicants on these courses.

**Should you have any queries about how you can get involved with any of our courses please don't hesitate to contact us on +44 (0)20 3696 7051 or email [info@nyt.org.uk](mailto:info@nyt.org.uk)**