

National Youth Theatre: **BACKSTAGE COURSE GUIDE**

What are the National Youth Theatre Backstage Courses & How do I apply?

The National Youth Theatre Backstage Courses are three week industry led courses for young people age **16 – 25*** who have successfully interviewed to join the National Youth Theatre as a Backstage Member. You can choose to specialise in one of the following faculties:

- Stage Management
- Lighting and Video Projection
- Sound Design and Composition
- Costume Design and Making
- Scenic Construction & Set Design

*You will need to be ages 16-25 on the commencement date of the course.

Date: Monday 3rd August – Saturday 22nd August 2020

Location: Rose Bruford College, Burnt Oak Ln, Sidcup, Kent DA15 9DF

We interview in several major cities across the UK and on SKYPE to meet young people who would like to take part. **To find your nearest backstage interview visit www.nyt.org.uk/backstage**

What should I expect during a Backstage Course?

These courses will be hands-on, intensive, and led by top industry professionals.

During your time at the National Youth Theatre you will experience:

In week 1

You will get an introduction to your technical department as well as a taster of all of the technical disciplines. Reflecting on the multi-disciplinary nature of the industry, it's an opportunity to learn how all departments relate to and collaborate with one another.

In week 2

You will delve deeper into your chosen specialism. You will have a hands on chance to learn and experience the roles from a first entry level job to a top designer or producer. You will also find how the skills from technical theatre can be transferred to an enormous range of jobs, including; stadium events, television, music tours and many more.

In week 3

You will have the chance to put all of your new skills into practice and work towards a production, which will be showcased at the end of the week. Collaborating with your peers, you will experience what life is like on a show and get a chance to operate in a live theatre environment.

During the course you will also have the opportunity to:

- Go on trips and tours to theatres and other facilities to see how the knowledge you have learned is applied in a range of different environments*.

*Past course trips included Tour of Angel's (The largest collection of costumes in the world), backstage tour of Hackney Empire theatre, backstage tour of Charlie and The Chocolate

Factory, trip to Orbital Sound, backstage tour of the National Theatre, stage management shadowing opportunities at the National Theatre, trip to the proms lighting department and a visit to Royal Opera House Workshop

- Receive advice on your next steps into work or training through Q&As with top industry professionals.

When and where is the course?

This course will run during the summer holidays for three weeks. Conveniently located accommodation is available. Exact dates, times and locations are confirmed nearer the time. The accommodation includes your own private room, with either an en-suite or shared bathroom facilities and a shared kitchen. Our National Youth Theatre pastoral team also reside on site during the course to offer you support and help you get the most enjoyment out of your time with the National Youth Theatre.

How many people take part?

A total of around 100 young people take part in our Backstage Courses every year. There are approximately 20 participants on each course.

How much is it?

Three week course fee: £740* TBC

Accommodation fees are not included in the course fees.

Fees and funding

Every year young people fundraise the full amount in order to attend a course. If you would like a fundraising guide pack to help fund your interview or course experience please email info@nyt.org.uk

We strongly believe in offering equal opportunities and pride ourselves on accessibility. Bursaries are available on request for those most in need. The NYT Bursary Fund is high in demand so we ask you only to apply for a bursary if you are experiencing significant financial hardship. They are means tested and will be offered to part cover transport, course fees or accommodation costs.

What will happen after I have finished a Backstage Course?

After successfully completing your course you will be a **Backstage Member** of the National Youth Theatre, and will have the opportunity to work on all of our season shows. In recent years members have had the opportunity to build up their CVs by working on shows including our REP Seasons in the West End, the Team Welcome Ceremonies at the Commonwealth Games, and overseas projects in countries including Saudi Arabia and China!

Backstage Members can also access exclusive nationwide industry opportunities via our member's board, such as mentoring, placements and entry level roles. For many people, an NYT Backstage Course is the first step to a long and successful theatre career.

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Backstage Alumni of NYT's Backstage Courses include:

Technical Director of London 2012 Olympic Ceremonies – Piers Shepperd

Artistic Director, Unicorn Theatre 2011-2018 – Purni Morell

Designer – Gareth Pugh

Multi Olivier Award Winning Lighting Designer – Howard Harrison

Head of Construction at The National Theatre 2014-2017, Head of

Operations at Cardiff Theatrical Services – Darren Joyce

Production Manager at the National Theatre – Anna Anderson

Multi Olivier Award Winning Set and Costume Designer – Rob Howell

What is the National Youth Theatre Junior Acting Course & how do I apply?

The National Youth Theatre Junior Acting Course is a two week experience for young people **aged 14 – 17**, who have successfully auditioned to join the National Youth Theatre.

Anyone age 13-17 can apply for this course providing they will be aged 14 -17 by the 26th July 2020*. We visit many venues across the UK from January – March to meet young people who would like to take part. **To book your audition visit www.nyt.org.uk/auditions**

What should I expect during the Junior Acting Course?

During your time at the National Youth Theatre you will experience:

- The National Youth Theatre's unique approach to theatre making
- Working as a team in an ensemble theatre company
- Working with a professional theatre director
- The option to live away from home and meet new, like-minded people
- A final sharing of your work with friends and family

When and where is the course?

This course runs during the summer holidays for two weeks in London. Conveniently located accommodation is available.

Dates: Monday 27th July - Saturday 8th August 2020 (TBC*)

Cost: £495 (TBC)

Location: TBC

The accommodation includes your own private room, with either an en-suite or shared bathroom facilities and a shared kitchen. Our National Youth Theatre pastoral team also reside on site during the course to offer you support and help you get the most enjoyment out of your time with the National Youth Theatre.

How many people take part?

A total of around 300 young people take part in the Junior course every year. There are approximately 30 participants on each course.

How much is it?

Two week course fee : £495* TBC

Accommodation fees are not included in the course fees.

Fees and Funding

Every year young people fundraise the full amount in order to attend a course. If you would like a fundraising guide pack to help fund your audition or course experience please email info@nyt.org.uk

We strongly believe in offering equal opportunities and pride ourselves on accessibility. Bursaries are available on request for those most in need. The NYT Bursary Fund is high in demand so we ask

you only to apply for a bursary if you are experiencing financial hardship. They are means tested and will be offered to part cover transport, course fees or accommodation costs.

What will happen after I have finished the Junior Acting Course?

After completing the course you will become a **Company Member of the National Youth Theatre**, and gain unique access to castings for NYT Productions, incredible experiences outside of the organisation such as free West End tickets, casting opportunities for film and TV, drama facilitation training, industry-led workshops, and Q&As.

What is the National Youth Theatre Senior Acting Course & How do I apply?

The National Youth Theatre Senior Course is a three week experience for young people **age 18 – 25***, who have successfully auditioned to join the National Youth Theatre.

*If you are under 18 you can apply for our Junior Acting Course. If you are over 18 the Selection Panel will decide which course you will be most suitable for – Epic Stages, or the Senior Acting Course. You are welcome to express which course you would prefer to be considered for however the Selection panel will make the final decision.

We visit many venues across the UK from January -March to meet young people who would like to take part. **To book your audition visit** www.nyt.org.uk/audition

What should I expect during the Senior Acting Course?

During your time at the National Youth Theatre you will experience:

- The National Youth Theatre's unique approach to theatre making
- Working as a team in an ensemble theatre company
- Working with a professional theatre director
- The option to live away from home and meeting different people
- A final sharing of your work with friends and family

When and where is the course?

Dates: 11th August – 29th August 2020 (TBC)

Cost: £740 (TBC)

Location: TBC

The accommodation includes your own private room, with either an en-suite or shared bathroom facilities and a shared kitchen. Our National Youth Theatre pastoral team also reside on site during the course to offer you support and help you get the most enjoyment out of your time with the National Youth Theatre.

How many people take part?

A total of around 300 young people take part in the Senior Course every year. There are approximately 30 participants on each course.

How much is it?

Three week course fee: £740* TBC

Accommodation fees are not included in the course fees.

Fees and funding

Every year young people fundraise the full amount in order to attend a course. If you would like a fundraising guide pack to help fund your audition or course experience please email info@nyt.org.uk

National Youth Theatre: **SENIOR COURSE GUIDE**



We strongly believe in offering equal opportunities and pride ourselves on accessibility. Bursaries are available on request for those most in need. The NYT Bursary Fund is high in demand so we ask you only apply for a bursary if you are experiencing significant financial hardship. They are means tested and will be offered to part cover transport, course fees or accommodation costs.

What will happen after I have finished the Senior Acting Course?

After completing the course you will become a **Company Member of the National Youth Theatre**, and gain unique access to castings for NYT Productions, incredible experiences outside of the organisation such as free West End tickets, casting opportunities for film and TV, drama facilitation training, industry-led workshops, and Q&A's.

What is the National Youth Theatre Epic Stages Course & How do I apply?

The National Youth Theatre Epic Course is a four week experience for young people **age 18 – 25***, who have successfully auditioned to join the National Youth Theatre.

* If you are under 18 you can apply for our Junior Acting Course. If you are over 18 the Selection Panel will decide which course you will be most suitable for – Epic Stages, or the Senior Acting Course. You are welcome to express which course you would prefer to be considered for however the Selection panel will make the final decision.

We visit many regional towns and cities across the UK from January-March to meet young people who would like to take part. **To book your audition visit** <http://www.nyt.org.uk/auditions>

What should I expect during the Epic Stages Course?

During your time at the National Youth Theatre you will experience:

- The National Youth Theatre's unique approach to theatre making
- Working with a professional writer to develop unique and original work
- Working as a team in an ensemble theatre company
- Working with a professional theatre director
- The option to live away from home and meeting like minded creatives
- A final performance of your work with friends, family and an invited industry audience

When and where is the course?

Dates: Tuesday 28th July – Saturday 22nd August 2020

Cost: £989 (TBC)

Location: Rose Bruford College, Burnt Oak Ln, Sidcup, Kent DA15 9DF

The accommodation includes your own private room, with either an en-suite or shared bathroom facilities and a shared kitchen. Our National Youth Theatre pastoral team also reside on site during the course to offer you support and help you get the most enjoyment out of your time with the National Youth Theatre.

How many people take part?

A total of around 150 young people take part in Epic Stages every year. There are approximately 30 participants on each course.

How much is it?

Four week course fee: £989* TBC

Accommodation fees are not included in the course fees.

Fees and funding

Every year young people fundraise the full amount in order to attend a course. If you would like a fundraising guide pack to help fund your audition or course experience please email info@nyt.org.uk

National Youth Theatre: **EPIC STAGES GUIDE**

We strongly believe in offering equal opportunities and pride ourselves on accessibility. Bursaries are available on request for those most in need. The NYT Bursary Fund is high in demand so we ask you only apply for a bursary if you are experiencing significant financial hardship. They are means tested and will be offered to part cover transport, course fees or accommodation costs.

What will happen after I have finished the Epic Stages Course?

After completing the course you will become a **Company Member of the National Youth Theatre**, and gain unique access to castings for NYT Productions, incredible experiences outside of the organisation such as free West End tickets, casting opportunities for film and TV, drama facilitation training, industry-led workshops, and Q&A's.