

## Section Directors - Large Scale Outdoor Event

<b>RESPONSIBLE TO:</b>	Artistic Director, Associate Director and Senior Producer
<b>SUPPORTED BY:</b>	Production and Casting Assistant, Production Manager and Stage Management team (partly consisting of NYT backstage members)
<b>WORKING HOURS:</b>	<b>Castings (attendance to be agreed)</b> 7 <sup>th</sup> February - 12 <sup>th</sup> February (London) 16 <sup>th</sup> February - 19 <sup>th</sup> February (Bristol and Leeds)  <b>Rehearsals (London)</b> 9 <sup>th</sup> April - 14 <sup>th</sup> April 7 <sup>th</sup> - 8 <sup>th</sup> May 14 <sup>th</sup> - 15 <sup>th</sup> May 21 <sup>st</sup> - 22 <sup>nd</sup> May 28 <sup>th</sup> - 29 <sup>th</sup> May 31 <sup>st</sup> May - 4 <sup>th</sup> June <b>Performance</b> 5 <sup>th</sup> June

### About National Youth Theatre

The National Youth Theatre is a pioneering youth arts charity that nurtures creative expression, personal wellbeing and skills development, engaging thousands of young people aged 11-25 around the UK every year. Established in 1956 as the world's first youth theatre, we have empowered hundreds of thousands of young people over 60 years. We seek out, support and champion performers, theatre technicians and young creative leaders from Great Britain and Northern Ireland. commissioning brave and relevant new writing and reinterpreting classic stories for our time. Every year we reach out across the country to engage thousands of young people in creative activities designed to help them learn new skills, find their voices and connect to a national creative community of people and opportunities. Our free creative leadership, safeguarding, intersectionality and inclusive practice training underpin our work with hundreds of creative freelance professionals each year.

We produce ambitious theatrical productions on leading stages and in unusual spaces across the UK and around the world, commissioning brave and relevant new writing and retelling classic stories for our time. More information on our programme may be found here [www.nyt.org.uk](http://www.nyt.org.uk) and you can meet our young people and [watch](#) how we helped young people stay creative and connected in 2020. In 2021 we're putting young people on leading stages around the UK, reopening our Creative Production House after a major redevelopment and expanding our work to support young creative

people as they continue to face significant challenges in response to the global pandemic.

*“the revamped NYT stands as a beacon of optimism for the next generation of dramatic talent, on-stage and off”* The Guardian

## Main purpose of position

The Large Scale Outdoor event will take place in London in June 2022 with a large in person and global televised audience. It will combine street arts, theatre, music, circus, carnival and costume. It will celebrate people and communities across the UK.

National Youth Theatre will engage over 400 of their members to perform in this world class event responding to seven decades from the 1950 through to the 2010s, exploring them from a youth culture perspective. It will show changes in the time periods and imagine the future.

### National Youth Theatre Culture

At the National Youth Theatre we aim to create a culture that is inclusive, creative and collaborative. We celebrate all the ways we are different and aim to create an environment where everyone can thrive and do their best work. We want our culture to create spaces where young people from around the UK can be together, be brave and create bold work. We ask everyone involved in making each project to approach it with generosity, curiosity, kindness and respect. We believe that we do better work together than we would apart and that our work is richer and stronger thanks to the different backgrounds and experiences that everyone in our company brings. Through our work we want to be connected and responsive to each other, our communities, our industry and the wider world. Whatever your background or wherever you're from, we invite you to apply to join us as Section Director to support our mission to be a creative force for good at a critical time for our industry, country and world.

## Key responsibilities

The main responsibility of the Section Directors will be to work within the brief from the Artistic Director to deliver a decade. They will be responsible for directing up to 70 NYT members for each decade.

### Responsibilities:

- Create and direct one or more decade section.
- Work closely with the NYT Artistic Director to create and deliver an agreed upon vision for the event. Collaborating and working with other Section Directors.
- Create a piece of theatre for a large number of NYT members to take part in that is both epic and intimate and suitable for live broadcast.
- Work within the parameters, budget and schedule set by the NYT Senior Producer and the appointed Production Manager.

## Information

**Location:** The role is based in London for the rehearsal period and performance period. There will be castings that happen outside of London.

**Fee:** Fixed fee of £4800.  
When the NYT require the Director to visit regional venues/performance spaces outside of London the NYT will cover the cost of travel. If an overnight stay is required outside of London suitable accommodation will be provided by the NYT. This is a freelance contract and the successful applicant will be responsible for their own declaration of tax and National Insurance.

DBS: In keeping with our Safeguarding Policy, employment with the National Youth Theatre is contingent upon the receipt of a valid Enhanced DBS Certificate, which NYT can facilitate.

INTERVIEW: w/c 17<sup>th</sup> January - interviews will take place on the online platform Zoom.

## Person Specification

At least 3 years professional experience of Theatre Directing.

Experience of working with young people and emerging artists in a training-led environment.

Experience of working with large ensemble groups.

Experience of creating large outdoor shows and working in a non- traditional theatre environment.

Ability to lead and collaborate with a range of creatives with varying levels of experience.

A strong understanding of and commitment to diversity in all its forms.

A professional and personal commitment to Equality of Opportunity and an understanding of how this should be applied in a learning environment.

An understanding and experience of the arts and creative sectors and the breadth of opportunities provided by the National Youth Theatre.

Excellent written and oral communication skills and the ability to adapt communication styles to a range of different audiences and purposes.

A flexible, positive attitude to creating theatre.

An ability to collaborate with other Section Directors and a strong team-player ethos.

A can do attitude backed by relevant peer review or personal references.

Ability to have an open mind and work flexibly in an ever changing landscape due to the current climate of the arts and theatre in general.

### Desirable Experience and Characteristics:

A person who enjoys or has experience of mentoring, teaching or working in an environment with young people (age 14-25).

Experience of directing film in any capacity.

Recent disability awareness training or equivalent and a commitment to continual personal growth.