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NYT creates the next generation of theatre practitioners and it has been a really important starting block for my career in stage management.
George Cook, NYT Alumnus



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Without any doubt, I wouldn't have become a professional actor without the support and encouragement and education of the National Youth Theatre.
Sope Ditisu, NYT Alumnus



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NYT creates memories that will stay with you forever and gives you the confidence to say 'Yes, I can do it..'
Niall, NYT member



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I was so shy before I started I could barely whisper my name, now I brim with confidence.
Danae, NYT Member



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The confidence and ability I've developed has enabled me to land a role on the Olivier Stage – the ultimate dream.
Shalisha James-Davis, NYT member



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To put it simply - everything good that has ever happened in my life is I believe, a result of my time with the National Youth Theatre. Back when I was a member it was the best thing ever, and today it's even better!
Alistair, NYT Alumnus



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My ambition at the start of the course was to launch my own theatre company and my NYT course gave me the skills, contacts and experience to do that. This year I launched my own company with a show at the Lyric Hammersmith.
Volanda, NYT Member



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It was the best experience of my life! I rely on my acting course training every time I act. I met the most incredible people that I am still in touch with even though my course was six years ago!
Emma-Louise, NYT Member

