

Am I eligible to apply For the National Youth Theatre?

All applicants should be:

- UK residents
- Age 14 by 26th July 2020*
- Aged 25 or under on the 29th August 2020**

*You can apply to join as a Company Member of National Youth Theatre at the age of 13 providing you will be 14 at the start of the summer course.

** You can apply to be a National Youth Theatre Member any time before your 26th Birthday. You can continue to be an active member in your 26th year.

Kindly note if you are successful in your application, identification to verify your age may be required before the course start date.

If you are unsure about your eligibility to apply please call us on 020 3696 7066 or email info@nyt.org.uk

Where can I Audition?

Auditions & Backstage Roadshow 2020

We are auditioning in over 90 venues around the UK throughout January, February & March in 2020. To find your nearest public venue, a full list of our roadshow can be found here:

www.nyt.org.uk/auditions

Timings of the day

The audition day begins at **10am** for the group workshop.

After booking your place, you will be issued an individual audition slot in the afternoon. You must attend both parts of the day in order to be considered for a place on our summer courses.

Please note, NYT does not provide participant supervision outside of the group workshop (10:00 - 13:00) and the individual audition/ interview slot. Participants who require supervision during the lunch break and the afternoon while waiting for their individual audition /interview slot may get in touch with NYT to see if there is any support we can offer, however this is usually required to be provided by the participant.

What to prepare

- **Pick an audition speech.** We recommend this is from a published play (approximately 2 minutes in length). However you are also welcome to perform a poem, monologue from a film or movie, or tell us an engaging story if you'd prefer.
- **Try and practice your speech ahead of time and learn your lines if you can.**
- **When performing your monologue, we recommend avoiding using an accent which isn't your natural accent.** This is so you don't have to worry about perfecting an accent, and can focus on your performance.
- **Try and get plenty of sleep the night before your audition**
- **Wear comfortable clothing and footwear for the workshop.**

- **Bring a bottle of water.**
- **Listen. Be open to suggestions and direction**
- **Respect the other participants in the room**
- **We would advise against bringing and using props as we cannot accept responsibility for any loss or damage**
- **You can choose to prepare a song in addition to your monologue.** This would need to be performed without a backing track and will only be seen if there is time.

If you require any assistance on your audition day or course, or have any access needs please don't hesitate to contact us on auditionsandcourses@nyt.org.uk.

If you have any questions about your audition or are experiencing difficulties booking, get in touch: info@nyt.org.uk

What can I expect on the day?

- Your audition will involve a workshop in the morning from 10am – 1pm. This workshop is designed to relieve any nerves and is an opportunity for us to see how you work in a group
- In your individual time slot in the afternoon, you'll return and perform your prepared monologue for the auditioner. After the main workshop there will be at least a one hour break for you to go out and get lunch, or you can bring your own. Once you have finished your individual audition you are free to leave.
- You will be asked about yourself and your interests, so it's a good idea to have a think about what you like to do in your spare time. This doesn't have to be related to performance. If you are just starting out and have little experience but big dreams then say so! Please don't feel pressured to share personal information; we would just like to get to know you.

We are looking for a company who represent the diversity of Britain's Youth. We celebrate individuals and do not discriminate on the basis of ethnicity, gender, sexuality or disability. We do not accept bullying or harassment of any kind.

Can I change the date of my audition or get a refund?

Please see the [terms and conditions](#) for information regarding transfers and refunds.

Can I change the time of my individual audition?

Unfortunately we cannot change your time once it is booked prior to the audition day itself.

What happens after my audition?

Your results will be emailed to you on **6th May 2020.**

What happens if I'm successful?

Depending on your age you will be invited to attend one of our acting courses held annually during the summer holidays.

On completing the summer course you will then be a company member of the National Youth Theatre giving you access to performance opportunities, castings and lots more!

What happens if I'm unsuccessful?

National Youth Theatre: **AUDITIONS**



We meet nearly 6,000 young people every year and can only offer around 750 places on the acting courses making the programme highly competitive. However, if you're not successful this time there are still so many ways to be involved with the organisation. These include our **Masterclass Courses**, offered during academic holidays throughout the year and our **Club Membership** which is the perfect way to gain valuable audition advice. Many of our members auditioned several times before gaining a place, so it's important to not give up and find other ways you can develop your talent and stay in touch.

You may also want to consider our **backstage opportunities** to gain further knowledge in:

- Costume design and making
- Lighting, video and projection
- Sound design and composition
- Scenic construction and set design
- Stage management

Bursaries, Fees and funding

We offer bursaries to help those facing financial hardship take part in our auditions, courses and productions. Find out more and how to apply via <https://www.nyt.org.uk/accessibility-and-bursaries>