

National Youth Theatre

Free Drama Workshops and Auditions

Auditions Access Fund 2020

Participant Information

What is the National Youth Theatre?

National Youth Theatre is a world leading youth organisation for 14-25 year olds that works across Great Britain and Northern Ireland. Every year we travel across the country to audition young people who are interested in giving drama a go to join National Youth Theatre as Company Members and take part in one of our residential summer courses.

After the summer course you become a National Youth Theatre Company Member which means you can take get involved in our shows across the country, workshops, and a whole host of free opportunities for members.

We've got a whole load of famous alumni including Daniel Craig, Chiwetel Ejiofor, Catherine Tate, Matt Smith and many many more.

What is the Auditions Access Fund

The Auditions Access Fund is a scheme supported the actor Hugh Bonneville (Downtown Abbey, Paddington) who was once a National Youth Theatre Member himself.

The Auditions Access Fund allows National Youth Theatre to bring a **free Drama Workshop** followed a few weeks later by a **free Audition Day** to 10 partner venues across the UK in areas with limited arts provision.

These workshops and audition days are open to anyone aged 14-25 who is interested in giving drama a go, and would like to audition for NYT for free. No experience necessary!



How does it all work?

You need to sign up to take part. You can do this by either:

- Being part of a school, youth group, or arts organisation taking part in the scheme. Talk to your teacher or youth leader about getting involved.
- You can apply directly to take part in our Auditions Access Fund free workshops and audition days by heading to www.nyt.org.uk/aaf.

Everyone aged 14-25 local to our partner areas is eligible to take part. However these free opportunities are targeted towards those who are underrepresented in the arts or who may meet criteria such as being in care or a care leaver, being in receipt of benefits or free school meals, having a physical or mental disability.

Once you're signed up to take part make sure you register for an account on our website by heading here: www.nyt.org.uk/user/register

1) The Drama Workshop

The NYT Drama Workshop is a free three hour workshop that takes place a few weeks before the Audition Day. It's run by one of National Youth Theatre's Associate Artists who are actors, directors and artists who work in theatre, TV or film.

During this beginners workshop, participants get an introduction to National Youth Theatre and get explore drama and audition technique through a whole host of games and activities.

2) The Audition Day

At this free NYT Audition Day you'll take part in a three hour group workshop, before completing a one-on-one audition in the afternoon. This audition is to join the National Youth Theatre, becoming an NYT Company Member and taking part in one of our [residential summer courses](#) in London.

1. Morning Workshop

A three hour group workshop exploring 'ensemble' theatre making designed to relieve any nerves and is an opportunity for us to see how you work in a group.

2. Afternoon Audition

Participants will receive an individual time slot in the afternoon, at which they'll return and perform their prepared monologue to the auditioner. Once they have finished their audition they are free to leave

3. Results

In early May, participants will be contacted via the email address their online NYT account is linked to, and told whether they've been successful in their audition. If yes, they'll be invited to join one of our summer courses*.

Please note: There is a fee attached to the National Youth Theatre summer courses. However, there is a dedicated Auditions Access Fund bursary fund in addition to National Youth Theatre's general bursary fund to support participation. If a young person is successful in their audition, [a course bursary](#) is not automatically awarded – instead the young person will need to submit a bursary application. Every successful Auditions Access Fund auditionee from 2018/19 who applied for a bursary received bursary support.

Any questions? Get in touch with participation@nyt.org.uk