

## Auditions Access Fund

The [Auditions Access Fund](#) is a grant which supports free drama workshops and auditions for young people with limited access to the arts. Launched in 2018, as part of our ongoing commitment to outreach, the Auditions Access Fund is supported by NYT Alumnus and Patron Hugh Bonneville.

Since 2018 we have worked with 10 partners annually and delivered free opportunities to almost 500 young people. In 2020-21 the fund returns for a third year.

### How does the Auditions Access Fund work?

Every year we work with partners to provide free activity to young people aged 14-25, who otherwise may not engage with the arts. This year, in response to the ongoing pandemic, we have had to migrate the majority of our activity online and the Auditions Access Fund is no different.

Auditions Access Fund participants receive...

- **Two free 90 minute online workshops.**

*The first will be a fun introductory session playing lots of games, and exploring National Youth Theatre and drama techniques.*

*The second will focus on how to get ready for an audition and how to submit a self-tape audition.*

- **A free subscription to [the NYT Hub](#)**

*The Hub is an online space on the National Youth Theatre website offering access to lots of workshops and resources, and more.*

- **A chance to Audition to join the National Youth Theatre**

*As part of the Auditions Access Fund, we will be working towards you submitting a self-tape Audition to take part in one of National Youth Theatre's summer intake courses and subsequently become a National Youth Theatre Member. We will tell you all about how to submit your self-tape Audition via the Hub, and how to prepare.*

You don't need to have any previous experience in drama to get involved. We just want you to have fun and explore drama with us.

Please note spaces on our Auditions Access Fund activity is limited, but there are plenty of other ways to get involved with NYT if you don't take part in the Auditions Access Fund. Anyone aged 14-25 in the UK can sign up for the NYT Hub and take part in an self-tape Audition. The NYT Hub costs £2 a month/£24 a year, and [bursaries](#) are available.

## More about the process...

### Preparation Workshops

x2 90 minute long workshops led by an NYT Associate Artist

Taking place via Zoom

Both workshops will take place via Zoom, and will be led by an Associate Artist of National Youth Theatre. The dates and times for the sessions will be available on [www.nyt.org.uk/aaf](http://www.nyt.org.uk/aaf) once confirmed, and details for the Zoom calls will be emailed to participants ahead of the sessions.

**Workshop 1** – A workshop exploring drama, National Youth Theatre’s ensemble approach to theatre making, and audition technique.

**Workshop 2** – A closer look at audition technique, choosing an audition piece, and submitting a self-tape.

### Hub Subscription & Auditions

Every participant will receive a **free year-long subscription** to the National Youth Theatre [Hub](#) – an online space providing access to workshops, resources, and the opportunity to Audition to join the National Youth Theatre.

#### Accessing the Hub

**All participants will need to register for a free account on the National Youth Theatre website [www.nyt.org.uk](http://www.nyt.org.uk) by 19th March.**

Once signed up, NYT will manually upgrade your account to provide them with a free year long subscription to the Hub. They will then be able to access opportunities via the Hub notice board.

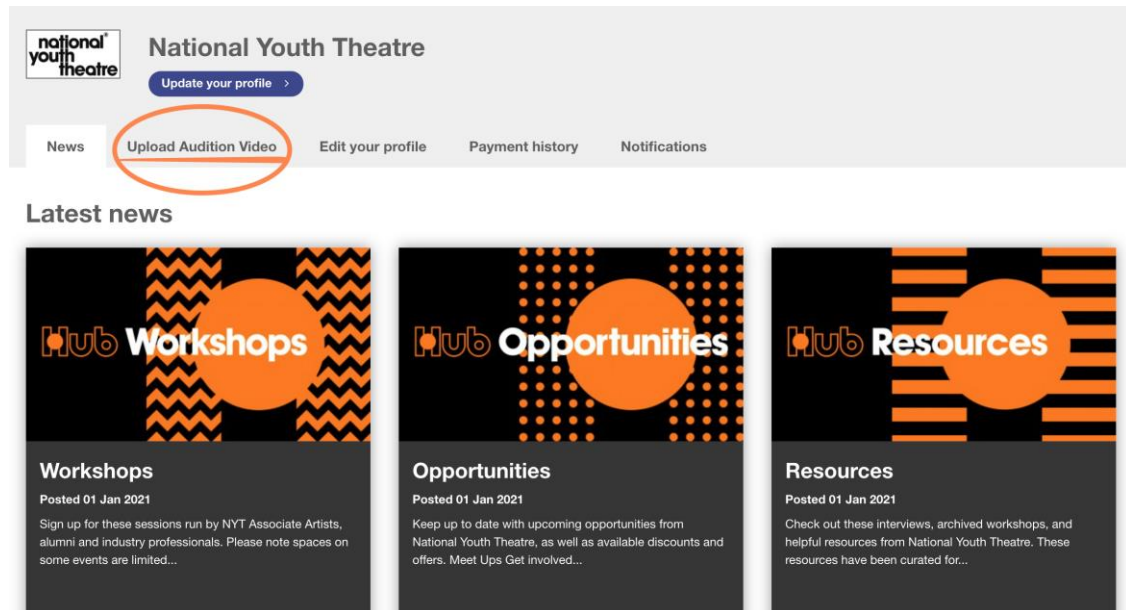


#### Completing your Audition

To Audition to become a National Youth Theatre member and take part in one of our 2021 intake courses, participants must submit a self-tape audition via the Hub Notice Board which can be found in the ‘my account’ section of the website.

Further details about what to include in their self-tape submission will be provided during the workshops, and through information on the Hub notice board. The key details are:

1. It can be filmed on a phone and should be no longer than 5 minutes in length.
2. The participant will need to introduce themselves, perform a short audition piece (a monologue, poem or story), and answer some questions about why they want to join NYT
3. It should be uploaded privately to Youtube or Vimeo, and then submitted via the ‘Upload Audition Video’ tab. **Self-tapes must be submitted by 31 March 2021**



## What happens next?

If a participant is successful in their first-round self-tape submission they'll be invited to take part in a second round Live Digital Recall in April. More information about these recalls will be provided at the time, but they will involve a Zoom call with an NYT Associate Artist where the participant will perform their monologue/story/poem live.

If they are successful in this second round Audition they will be offered a place on one of our [Intake Courses](#).<sup>\*</sup> These are residential courses taking place in Northampton for 14-21 year olds, and in London for 22-25 year olds.

After completing this course they will become a [National Youth Theatre Member](#) until they turn 26. As a Member they'll be able to audition for NYT productions, take part in our workshops and Creative Leadership programme, and access external opportunities including Castings for film/TV.

*\*There is a fee attached to the National Youth Theatre intake courses. If a young person is successful in their audition, a course bursary is not automatically awarded – instead the young person will need to submit a bursary application. Every successful Auditions Access Fund auditionee from 2018-19 who applied for a bursary received bursary support. If participants need support when applying to the NYT Bursary fund this can be provided.*