

### **Am I eligible to apply For the National Youth Theatre?**

All applicants should be:

- UK residents
- Age 14 by 1<sup>st</sup> August 2021\*
- Aged 25 or under on the 4<sup>th</sup> September 2021\*\*

\*You can apply to join as a Company Member of National Youth Theatre at the age of 13 providing you will be 14 by **Sunday 1<sup>st</sup> August 2021.**

\*\* For those aged 25 when you complete your course, membership can continue to be active until your 26<sup>th</sup> year. In order to be eligible to audition in 2021 you must not turn 26 years of age before **Saturday 4<sup>th</sup> September 2021.**

Kindly note if you are successful in your application, identification to verify your age may be required before the course start date.

If you are unsure about your eligibility to apply, please email [info@nyt.org.uk](mailto:info@nyt.org.uk)

### **How do I Audition?**

In 2021 all auditions for Company Membership will take place digitally. The audition will be divided into two rounds.

1. First Round - Self-Tape
2. Second Round - Live Digital Recall



## Self-Tape Submission

All applicants for NYT Company Membership need to complete round one of the audition process in 2021.

To apply record a self-tape of no-more than five minutes, the details of what you need to include are below. Your self-tape can be shorter than five minutes and you don't need any fancy filming equipment, we actively encourage applications filmed on smartphones or other basic equipment.

Introduction - at the start of your self-tape

1. Introduce yourself to NYT. You could say your name, pronouns, where you are from, a fun fact or anything else you think is interesting that you would like to share with us.

Performance Options - film yourself doing one of the below (not all three)

- A monologue from a published play, no longer than two minutes.
- A piece of spoken word either published or written by you, no longer than two minutes.
- A completely original story, no longer than two minutes.

Questions - at the end of the self-tape answer all three questions below

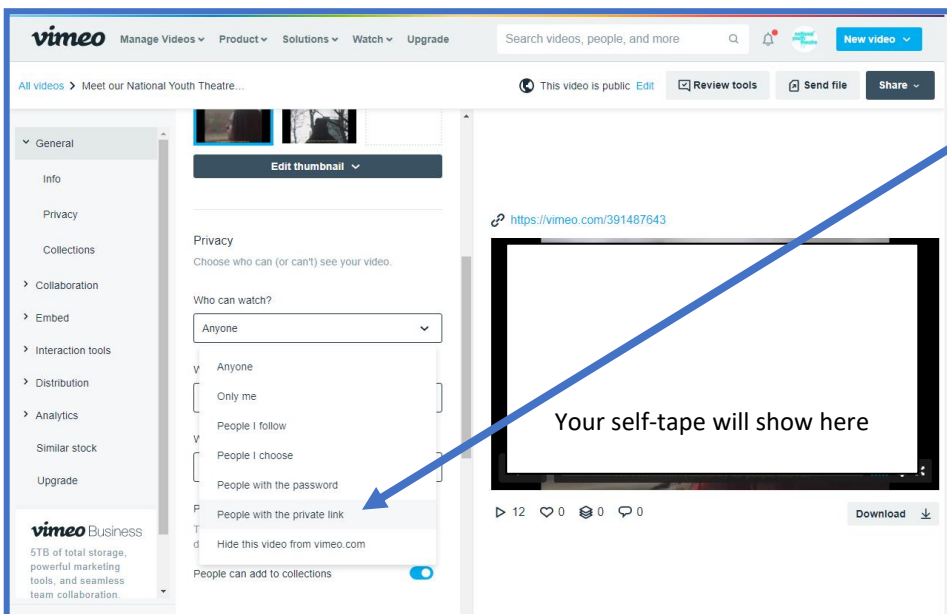
1. Why do you want to join the National Youth Theatre?
2. Other than acting, tell us about something you're passionate about.
3. Tell us about a time when you believe you have had a positive impact on another person.

## Do I need to do my self-tape in one take, or can I edit it together?

If you want to film your introduction, monologue and answers to the questions separately then edit them together, you can. You can also do this all in one take if you wish. Your editing skills will not affect your audition.

## How do I submit my tape?

Once you've made your self-tape, upload it to YouTube or Vimeo. Your self-tape should be privacy protected so that it is only able to be watched by people that you share the link with and not general users on either platform.

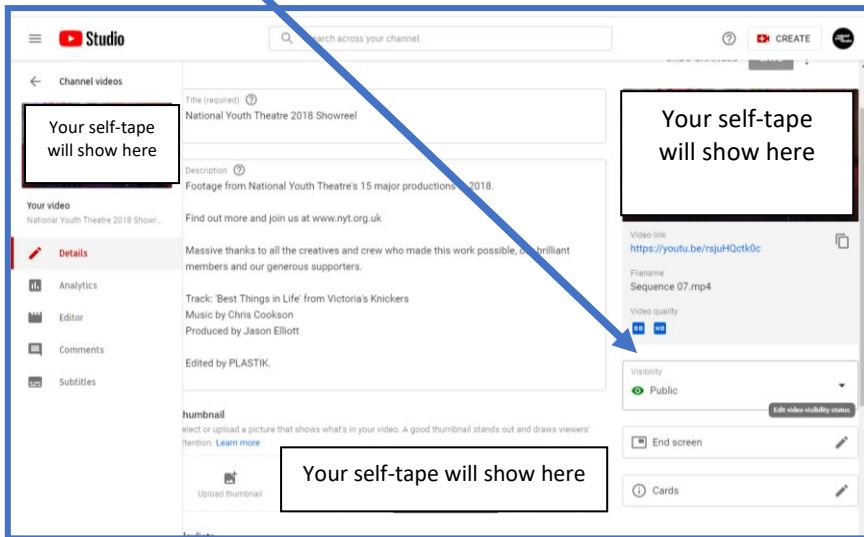


## Vimeo

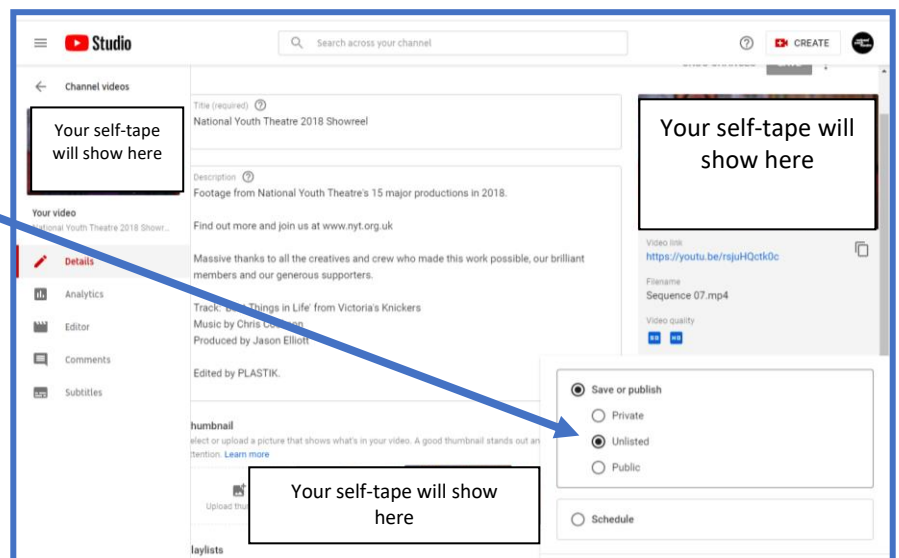
Choose the setting **people with the private link** under the 'Who can watch?' section.

**YouTube**

Click on 'Visibility'.



Set the video to **Unlisted**



Once you have uploaded to Vimeo or YouTube you send your link to the audition panel via your NYT profile.

**Can I submit more than one audition tape?**

You can only send one link to NYT so only one self-tape can be submitted per year. If you have submitted your self-tape, you cannot submit another one. We recommend doing multiple takes and submitting the version you are happy with.

**What happens if you cannot view my tape or there is a problem with it?**

We will be in touch by email to ask for another version of the tape or to offer some troubleshooting guidance.

**When do I have to submit my self-tape by?**

We recommend you upload your self-tape as soon as possible, however the final deadline for self-tapes is **Wednesday 31<sup>st</sup> March by 16:00.**

**What happens next?**

All the self-tapes will be reviewed by the NYT Auditioners, and those who we would like to meet in person this year will be invited to a second round live digital recall.

**What happens if I don't get a recall?**

If you don't get a recall this time, there are still so many ways to be involved with us. As HUB Subscribers you get access to all the online programming, masterclasses and workshops for the year as well as other opportunities listed on the HUB board.

Our Digital Masterclasses are also offered throughout the year. Many of our Company Members auditioned several times before gaining a place, so it's important to not give up and to utilise all the opportunities provided to subscribers as part of the HUB.

**When will I find out if I have been recalled?**

- If you have submitted your self-tape before 29<sup>th</sup> January 2021 you will find out if you have been recalled by Wednesday 3<sup>rd</sup> February 2021. If you have been recalled it will take place between the 13<sup>th</sup> – 21<sup>st</sup> February.
- If you have submitted your self-tape before 31<sup>st</sup> March 2021 you will find out if you have been recalled by 16:00 on Wednesday 7<sup>th</sup> April 2021. If you have been recalled it will take place between the 12<sup>th</sup> – 18<sup>th</sup> April 2021.
- If you have submitted your self-tape after the deadline on 31<sup>st</sup> March 2021, your self-tape will not be reviewed until 2022.

Results from self-tape submissions will be sent out on a rolling basis between January and April 2021. Recall dates are available on a first come first served basis (for those who are invited), so you are advised to submit your self-tape as early as possible.





**How much will my recall cost?**

There will be no additional fee for the second round Live Digital Recall.

**What happens at my Live Digital Recall?**

On the day and time of your recall you will log into NYT's online recall studio. In this space you will meet (digitally) with everyone else who is auditioning at the same time and a representative from NYT. From here you will be placed into an individual online breakout room with the auditioner who will be running your recall. You will spend about 20 minutes with your auditioner, in a one-to-one session, and you will perform your audition piece that you have prepared.

**What should I prepare for my Live Digital Recall?**

For your Second Round Digital Recall you will need to perform one of the following:

- a monologue
- a piece of spoken word with a strong character base/narrative element.

This should be approximately 2 mins in length and prepared in advance. This could be what you originally performed in your first-round self-tape or something new if you wish.

You could also choose to prepare either of the following in addition to your monologue/spoken word piece if you wish to do so, however please be aware that your auditioner may not have time to see this in your live recall.

- a. A poem
- b. A song

You will also have time to talk to your auditioner. They may re-direct you; ask you to do something a different way or they might just ask you some questions about your life and your journey up to this point. You will be asked about yourself and your interests, so it's a good idea to have a think about what you might like to say. This doesn't have to be related to performance. If you are just starting out and have little experience but big dreams, then say so!

**What happens after my Second Round Live Digital Recall?**

Your result will be emailed to you on results day, 12 May 2021. Please make sure your email address is up to date on your NYT account and add [nytresults@nyt.org.uk](mailto:nytresults@nyt.org.uk) to your approved contact list to avoid your results email going to spam.



**How will I receive the outcome of my audition?**

No matter what the outcome, NYT will always send results via email, so make sure your account is up to date with your correct contact details. NYT will never give results of first round self-tapes or live digital recalls over the phone, so keep an eye on your email account including your junk-mail.

**Can I get feedback on my self-tape or live digital recall?**

NYT is not able to provide specific feedback for auditionees.

**I am under 18, can I have a parent or a guardian with me during my Live Digital Recall?**

We advise that you undertake your recall in a private place. However, if you would be more comfortable having an adult or friend present, you are welcome to do so. They cannot be involved in your digital recall in any way. NYT may also record recalls and interviews for safeguarding purposes. Any recordings made will be stored in accordance with our GDPR Policy.

**How do you choose who gets recalled and who gets a place on a summer course?**

All audition information is sent to NYT where the company for that year is selected by a dedicated selection panel. We are looking for a company who represent the diversity of Britain's Youth. We celebrate individuals and do not discriminate on the basis of ethnicity, gender, sexuality or disability. We do not accept bullying or harassment of any kind.

**I have access needs, who should I contact?**

If you require any additional support on your audition day or course, or have any access needs please don't hesitate to contact us on [auditionsandcourses@nyt.org.uk](mailto:auditionsandcourses@nyt.org.uk).

**I have more questions, who should I contact?**

If you have any further questions you can contact NYT at [info@nyt.org.uk](mailto:info@nyt.org.uk)

**Can I cancel my subscription and get a refund?**

Please see the [terms and conditions](#) for information regarding transfers and refunds.

**What happens if I don't get a recall or I don't get a place on a Summer Course?**

We meet nearly 6,000 young people every year and can only offer around 750 places on the acting courses making the programme highly competitive.



If you're not invited to join the company this time, there are still so many ways to be involved with the organisation. As HUB Subscribers you get access to all the online programming, masterclasses and workshops for the year as well as other opportunities listed on the HUB board on your profile.

Our Digital Masterclasses are also offered throughout the year. Many of our company members auditioned several times before gaining a place, so it's important to not give up and to utilise all the opportunities provided to subscribers as part of the HUB.

You may also want to consider our **backstage opportunities** to gain further knowledge in:

- Costume design and making
- Lighting, video and projection
- Stage sound design and composition
- Scenic construction and set design
- Stage management

### **Bursaries, Fees and funding**

We offer bursaries to help those facing financial hardship take part in our auditions, courses and productions. Find out more and how to apply via <https://www.nyt.org.uk/accessibility-and-bursaries>

